

Gloria (ed. Vat. VIII)

The musical notation consists of five staves of square neumes on four-line red staves. The first staff begins with a large Gothic-style initial 'G'. The lyrics are written below the staves, aligned with the music. The notation is in common time.

5

Lori-a in excelsis De-o et in terra pax hominibus bonae volunta-

tis. Lauda - mus te, benedicimus te, adora - mus te, glo-ri-fi-camus

te grat-i- as agimus ti-bi propter magnam glori-am tu-am, Do-mi-ne

De-us, Rex caeles-tis, De-us Pater omni-po-tens. Domine Fi-li un-igeni-

te Iesu Christe, Domine De-us, Agnus De- i, F-ili- us Pa- tris, qui

tollis pecca-ta mun- di, misere - re no-bis; qui tollis pecca-ta mundi,

Jubilate Deo

susci-pe depreca-ti-onem no - stram Qui sedes ad dexteram Patris, misere-
re no-bis. Quoni-am tu so-lus Sanctus, tu so-lus Domi-nus, tu so-lus
Al- ti-ssimus, Iesu Christe, cum Sancto Spi-ri-tu : in glo-ri-a De-i
Pa- tris. A - - - men.